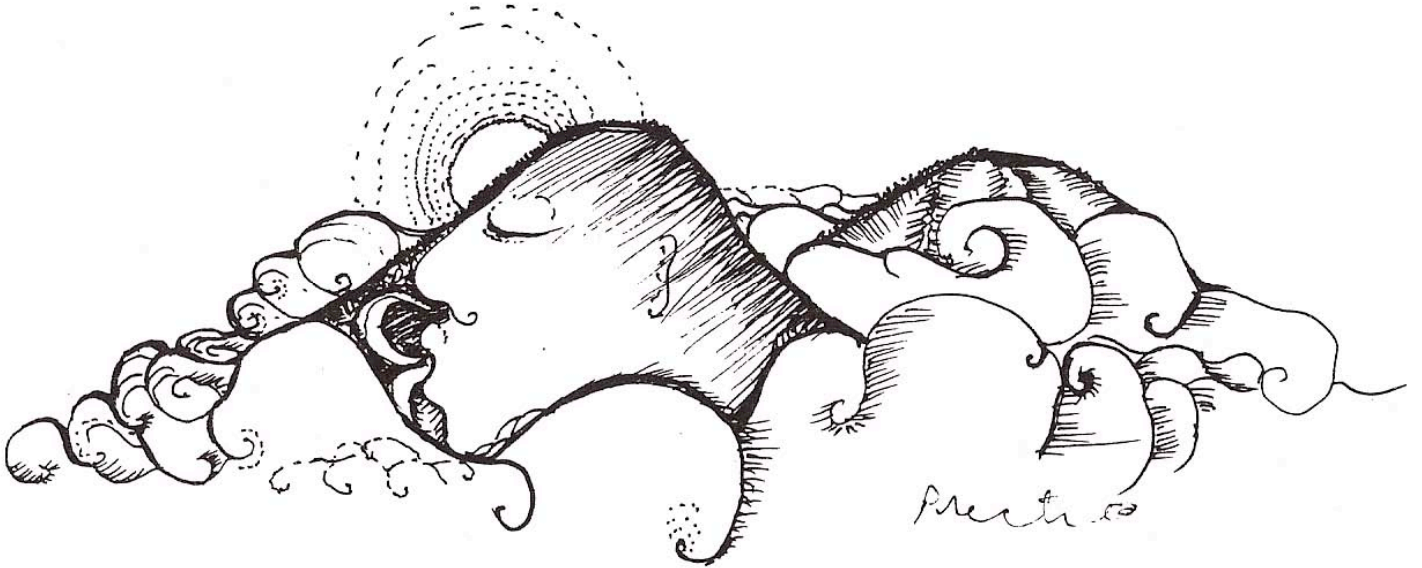


Glaciers Are the Dreams of Hibernating Toads, Volcanic Fire the Baby of Rainstorms and the Doe-Eyed Earth

A RITUAL GATHERING WITH

MARTÍN PRECHTEL

TO FEED THE HOLY IN NATURE



SEPTEMBER 5-6, 2009
9:00 AM-6:00 PM • PORTLAND, OREGON
\$200 • \$175 BY AUGUST 15

Depression comes from our Indigenous Soul's allergic reaction to a human life relegated to an uncourageous spiritual mediocrity. After all humans are not rational by nature, but sane only when blessing. And blessing is an ecstatic non-economical activity that means being willing to feed the Holy in Nature and the seed that feeds us all. Sanity and beauty go together. We cannot stay depressed once we've become worthy enough to have even our beautiful failure accepted as a feast by the Holy in the Earth. But these Holies eat only delicious beauty and depth. Mediocrity kills the Holy in Nature. Every creature, storm, star, plant and grain of dust in the Natural Universe feeds every other particle of the Holy in Nature with its unique beauty and substance inherent in their diverse Indigenous natures.

The unique beauty that we humans have to give comes either from our opposable thumbs or the complexity of our voices sung with speech intended as a gift. This is what is meant by ritual and is an innate part of our nature. But for humans with intact souls, true ritual is not for human benefit, but a way for them to use their innate natural capacity for ecstatic blessing by making beauty to feed the Holy in Nature. We need to give beautiful gifts to what both feeds and amazes us. Even our failures, cultural stupidities, losses, confusions and clumsiness for having never been shown, can be metabolized into a compost from which to sprout the best gifts of all to feed the Flowering Earth, animals, plants, stars, ocean and air. Please come with me, Martín Prechtel, in Portland, Oregon on September 5th and 6th to help me to approach at least a little bit our Indigenous Soul's innate ability to make an old ritual feast for the Holy with our wild canoe of songs, grief and the offerings of the ecstatic weeping of our thumbs, in hopes of turning either the bitter harshness or the bland mediocrity of our lives into a gift of beauty for a time of hope beyond our own.

All Blessings – Martín Prechtel

~ EVENING TALK WITH MARTIN PRECHTEL ~

GRIEF PRAISE AND THE WILLINGNESS TO FAIL BEAUTIFULLY:

**The three feet that hold up the vase of ritual offering of the long trivialized
indigenous ability of all humans to feed the Holy in Nature**

FRIDAY, SEPTEMBER 4 • 7:00 PM

St. Mary Magdalene Church • 3123 NE 24th Avenue
Portland • \$5-\$25 sliding scale at the door



www.floweringmountain.com • 541-488-1192 • rachrich@jeffnet.org
(See other side for workshop registration information.)

A master of eloquence and innovative language, Martín Prechtel is a leading thinker, writer and teacher whose work, both written and oral, hopes to promote the subtlety, irony and pre-modern vitality hidden in any living language.

As a half blood Native American with a Pueblo Indian upbringing, his life took him from New Mexico to the village of Santiago Atitlan, Guatemala. There becoming a full village member of the Tzutujil Mayan population, he eventually served as a principal in that body of village leaders responsible for instructing the young people in the meanings of their ancient stories through the rituals of adult rights of passage. Once again residing in his native New Mexico, Martín teaches at his international school, Bolad's Kitchen. Through story, music, ritual and writing, Martín helps people in many lands to retain their diversity while remembering their own sense of place in the daily sacred through the search for the Indigenous Soul. For more information visit: www.floweringmountain.com.



Eric Swanson

Martín Prechtel is the author of: *Stealing Benefacio's Roses*; *The Disobedience of the Daughter of the Sun: Ecstasy and Time*; *Long Life, Honey in the Heart*; and *Secrets of the Talking Jaguar*.

“The Mayan people’s main and ancient job is to be beautiful and grateful. Before meeting Martín, I’d never known a representative of such a culture. But I can testify to the integrity, the massive learning, the faithfulness, the lighthearted joy and the hardworking nature of this representative.”

– Robert Bly

“Martín Prechtel is one of the most profound teachers I have ever encountered. He is an unusually gifted artist, musician and storyteller who guides and initiates with passion, kindness, eloquence, wisdom, fierceness and humor, awakening us to the sacred realities present everywhere at all times. To be with Martín is to remember the forgotten divinity that is the very essence of who we are.”

– Rabbi Aryeh Hirschfield, zt'l

THE FLOWERING EARTH
924 Garden Way
Ashland, Oregon 97520



MARTÍN PRECHTEL
IN PORTLAND, OREGON

WORKSHOP REGISTRATION

**Glaciers Are the Dreams of Hibernating Toads, Volcanic Fire the Baby of Rainstorms and the Doe-Eyed Earth:
A Ritual Gathering to Feed the Holy in Nature with Martín Prechtel
Saturday-Sunday, Sept 5-6 • 9:00 am-6:00 pm • Hipbone Studio • Portland, OR**

Name(s) _____

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ e-mail _____

Total registration \$ _____

Fee: \$200; \$175 by August 15

Scholarship Fund contribution \$ _____

Total payment enclosed \$ _____

Mail to: **Richard Seidman / The Flowering Earth**

Check payable to: Richard Seidman

924 Garden Way

Cancellation policy: Refunds until August 28 except \$50.

Ashland, Oregon 97520

(541) 488-1192 / rachrich@jeffnet.org

Detailed information will be sent after we receive your registration. This workshop is nonresidential.